

1919

Take me to the land of jazz

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TAKE ME TO THE LAND of JAZZ

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING



Waterson, Berlin & Snyder Co.
STRAND THEATER BLDG. - NEW YORK

Take Me To The Land Of Jazz

Words by
EDGAR LESLIE &
BERT KALMAR

Music by
PETE WENDLING

Moderato

Piano

Till ready

Voice

It was down in Ten-nes - see — That the Jaz - zy mel-o-
There is mus - ic in each breeze — Ev - en trom-bones grow on

dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har-mo -

ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they
nies; — Ev - 'ry cot-ton plant-er's son, — When he meets his lov - in'

play, — I love to hear it, must be near it; That's why I say: —
"hon" — Is sim-ply pes-tered and re-quest-ed; To join the fun. —

The musical score is written for piano and voice. It features a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of chords. The voice part enters with the lyrics 'It was down in Ten-nes - see — That the Jaz - zy mel-o- There is mus - ic in each breeze — Ev - en trom-bones grow on'. The piano accompaniment continues with a steady eighth-note pattern. The lyrics continue: 'dy, — O - rig - i - nat - ed — then wait - ed — for pop - u - lar - i - trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har-mo -'. The piano part includes a triplet of eighth notes. The lyrics continue: 'ty; — Now in ev - 'ry cab - a - ret, — It's the on - ly thing they nies; — Ev - 'ry cot-ton plant-er's son, — When he meets his lov - in''. The piano part continues with a steady eighth-note pattern. The lyrics continue: 'play, — I love to hear it, must be near it; That's why I say: — "hon" — Is sim-ply pes-tered and re-quest-ed; To join the fun. —'. The piano part concludes with a final chord.

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

Mem-phs has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un - til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz?" Jazz?"

Jazz?"

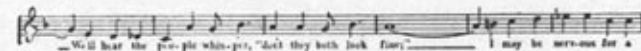
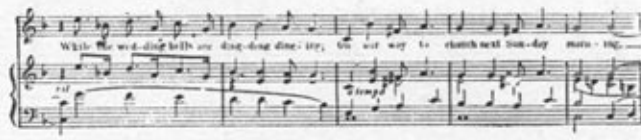
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LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

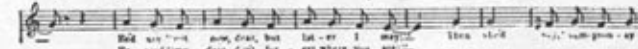
Music by
WALTER DONALDSON



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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL



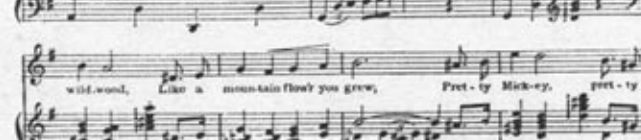
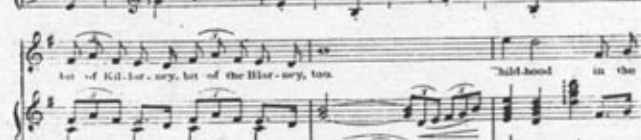
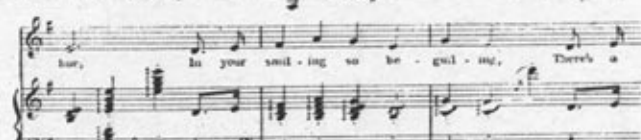
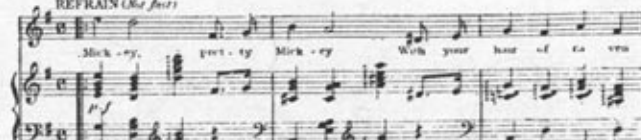
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Mickey

Words by
GARRY SHUTE & LANCE

REFRAIN (No. 102)

Music by
NEIL MORSET

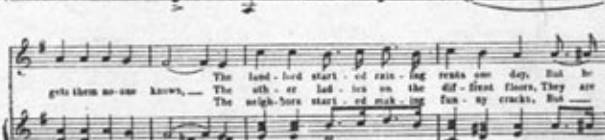
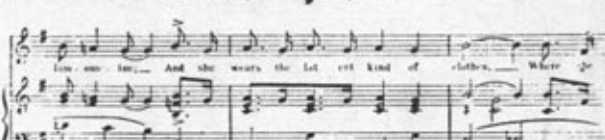
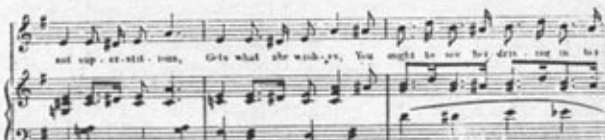


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Oh! The Woman In Room 13

Words by
SAM M. LAYTON
and JOE YOUNG

Music by
WALTER DONALDSON



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